

VI

Hartismere  
College



Art Craft & Design,  
Fine Art  
& Photography



## A STUDENT'S GUIDE TO A LEVEL IN

# Art Craft & Design, Fine Art & Photography

### What do I need to know or be able to do before taking these courses?

In order to study any of these subjects at A' level, it is usual to have a GCSE qualification in a creative subject with at least a grade 5 and a portfolio of work that shows your creative and artistic potential.

### What will I learn on these A level courses?

The courses focus upon the study of one or more of the above subjects and will improve your practical artistic skills and abilities. You will also study art and design and its various contexts and will therefore, in addition to making artefacts, you will be encouraged to reflect on your own work and on the work of others.

### Summary of subject content:

#### ❖ Art, Craft and Design

A broad-based course exploring practical and critical/contextual work through a range of 2D and/or 3D processes and media associated with two or more of these subjects;



### *Fine Art, Photography, Textile Design and or Ceramics.*

#### ❖Fine art

Students will produce practical and critical/contextual work in one or more areas of study, for example, drawing, painting, mixed-media, sculpture, ceramics, installation, printmaking, moving image (video, film, animation) and photography.

#### ❖Photography

Students will produce practical and critical/contextual work in one or more areas of study, for example, portraiture, landscape photography, still life

photography, documentary photography, photojournalism, fashion photography, experimental imagery, multimedia, photographic installation and moving image (video, film, animation).

## How is the course structured?



Component 1 begins in September and runs through to the end of January. Component 2 will then begin in February of the second year and run through to May. Exams usually take place in May. Work is moderated by the exam board (AQA) in June. Results are published in August in line with all other subjects.

### **A Level Component 1: Personal investigation**

- 96 marks
- 60% of A-level

### **A Level Component 2: Externally set assignment**

- Preparatory period + 15 hours exam time
- 96 marks
- 40% of A-level



## How will my work be assessed?

We mark your work regularly and give you lots of verbal and written feedback and guidance on how to meet the 4 assessment objectives. Assessment objectives (AOs) are set by Ofqual and are the same across all AS and A-level Art and Design specifications and all exam boards. These assessments will measure how you have achieved the following objectives:

- AO1: **Develop** ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- AO2: **Explore** and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- AO3: **Record** ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- AO4: **Present** a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

## What kind of student are these courses suitable for?

These courses will appeal to students who...



- ❖ ...have an interest in entering into the largest industry in the world: the creative industry. The arts, media, design, advertising, film, architecture, fashion & technology make up the creative industries and they employ millions of artistic people all around the world who can think creatively and be inventive.

- ❖ ...want to keep their options open for further study at foundation or degree level.

- ❖ ...are hardworking, self-motivated, creative independent learners and independent thinkers.

- ❖ ...are simply creative learners who just want to keep their subject options balanced. Creative, practical subjects such as these will compliment and, or if you wish contrast, with any other academic or practical subject to create a balanced and stimulating choice for study at sixth form

college.

## What happens after I finish my A levels?

Students with an AS or A Level in Art, Craft & Design, Fine Art or Photography have a wide range of possible careers and higher education opportunities. You will learn and use a wide variety of transferable skills during the course. Many of our previous students have gone on to study illustration, games design, photography, interior design and fashion at degree level. Some of the careers and courses that you could go on to do include...

...animator, ceramics designer, fashion and textiles designer, furniture designer, illustrator, concept artist, product designer, jewellery design, make-up artist, medical illustrator, architect, museum/gallery conservator or curator, vehicle design, press photographer, printmaker, production designer, sign writer, theatre/set designer, television production and film making to name but a few...



**And finally... Why study a creative subject?**

*The world will **always** need its artists, designers and innovative, creative thinkers...*

*"The artist is the person who makes life more interesting or beautiful, more understandable or mysterious, or probably, in the best sense, more wonderful."  
(George Bellows)*

*"Every nation which has made a lasting contribution to mankind has been aware of its artists." (Harry J. Boyle)*

*"Artists to my mind are the real architects of change, and not the political legislators who implement change after the fact." (William S. Burroughs)*

*"An artist's flair is sometimes worth a scientist's brains." (Chekhov)*





## Contact

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